



Tempe Public Art



Design team artist:
Laurie Lundquist
Moore/Swick Partnership,
Ron Wortman, Roger Smith

Rio Salado Bike Path

South bank: 1995

North bank: 1997

Flagstone and concrete

Location: Tempe Town Lake
North & South Bank

Artist Website:
www.LaurieLundquist.com

Description: Art is integral to the layout and design of the mile long path along Tempe Town Lake, but is most noticeably present in the form of imprints and tiles embedded in the concrete. As a member of the Moore/Swick design team, artist Lundquist developed a series of images of the native species that inhabited the area before the Roosevelt Dam changed the ecology of the river. This multi-modal bike path incorporates integral color concrete "wave bands," and has animal, foliage and human imprints embedded into the concrete pathway. The overall pathway designs of the north and south banks of Tempe Town Lake are compatible, but also reflect the historical character and natural habitat unique to each.

Artist biography: Laurie Lundquist received a certificate in Landscape Management from Penn State, a BFA from the Maine College of Art and an MFA in Sculpture from ASU. Lundquist is an environmental artist with deep interests in both the natural and engineered systems at work in the urban landscape. The desire to strengthen a "connection to place" drives her work on many levels. Lundquist will draw on land use history, cultural artifacts, geography and ecology to arrive at concepts that will resonate with a given site. She is a Tempe resident who has exhibited nationally and internationally and received numerous awards for her work. Since the 1990s, Lundquist has collaborated with architects, engineers and planners to integrate art into the overall design of numerous public projects.

Funding: The design team artist was funded through the City of Tempe Municipal Arts Fund with the support of the Tempe Municipal Arts Commission.